

PRESS RELEASE

A STRONG FOCUS ON BELGIAN FILM AT THE SECOND EDITION OF THE BRUSSELS INTERNATIONAL FILM FESTIVAL.

NATIONAL COMPETITION

The National Competition at the second edition of BRIFF highlights Belgian talent and offers the opportunity to discover films with a Belgian touch.

Antwerp film maker Mathieu Mortelmans presents his first feature film *Bastaard*, Virginie Gourmel makes her debut with her feature film *Cavale* and Liège director Nicolas Graux shows his first documentary *Century of Smoke*. This competition also highlights Belgian co-productions with international talents: Sacha Polak's *Dirty God*, the opening film at the IFFR in Rotterdam; Juris Kursietis' *Oleg*, which was partly shot in Brussels and selected for the Directors' Fortnight at Cannes and Rebecca Daly's *Good Favour*, screened at the TIFF in Toronto.

Films in Nationale Competitie:

CAVALE by VIRGINIE GOURMEL
DIRTY GOD by SACHA POLAK
OLEG by JURIS KURSIETIS
BASTAARD by MATHIEU MORTELMANS
CENTURY OF SMOKE by NICOLAS GRAUX
GOOD FAVOUR by REBECCA DALY

BELGORAMA

A selection of ten Belgian films that allow the public and international professionals to discover the best Belgian films of the past year. As a true Brussels film festival, Belgorama brings together Flemish and French-speaking films: Bas Devos' *Hellhole*, in which he explores the capital through the lives of three of its residents, four-time Cannes winner *Girl*, Koen Mortiers *Engel (Un Ange)*, Joachim Lafosse's *Continuer*, *Nos Batailles* by Guillaume Senez and the family film *Mon Ket* by François Damiens.

Films in Belgorama:

CONTINUER by JOACHIM LAFOSSE
UN ANGE by KOEN MORTIER
GIRL by LUKAS DHONT
MON KET by FRANCOIS DAMIENS
HELLHOLE by BAS DEVOS
SEULE A MON MARIAGE by MARTA BERGMAN
POUR VIVRE HEUREUX by SALIMA SARAH GLAMINE & DIMITRI LINDER
VISIONS by PAULINE BOMBAERT
ESCAPADA by SARAH HIRTT
NOS BATAILLES by GUILLAUME SENEZ

CONCERTS

After the screenings, the festival presents two concerts and a DJ-set at the BRIFF Village. Liège-based indie band Fast-lane Candies brings electronic cold wave and Les Juliens trans-forms the oeuvre of French singer Julien Clerc in a pop-rock version. At the closing night of the festival, Aurélie Muller and Catherine De Biasio, DJ duo Blondy Brownie will give a free DJ set in the BRIFF Village.

Concerts:

FASTLANE CANDIES - 21.06 - 9pm
LES JULIENS - 25.06 - 8.30pm

DATE

From 20 till 29 June 2019

PLACES

UGC De Brouckère, Palace, Cinéma Galeries,
Bozar, Flagey, BRIFF Village

INFO & TICKETS

www.briff.be

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